Austrian Audio's Revolutionary OC818 And OC18 Microphones Get NAMM Debut

Vienna, Austria, 16th January 2020: Austrian Audio announces that its new large diaphragm microphones, the OC818 and OC18, will be demonstrated for the first time at NAMM 2020 on booth #14121.

Handmade in Vienna, the OC818 is a multi-pattern dual-output condenser microphone equipped with a world-first: optional wireless control, while its sibling – the OC18, is a cardioid pattern precision microphone. Its unique design and outstanding sonics, combined with new wireless control technologies offering highly optimised workflows, have garnered the OC818 five-star reviews from all over the world in its first few months on the market.

The OC818 also features a second output that allows the engineer, producer or musician to record the rear-facing capsule independently of the forward-facing capsule. If both capsules are recorded to a stereo or dual-mono track, Austrian Audio's free and Open Source PolarDesigner plug-in (Mac/Win: VST, AU & AAX) facilitates unprecedented control and tailoring of polar patterns between one and five bands with selectable crossover points.

At the heart of the range is the patent-pending, handmade CKR12 ceramic capsule, made to the same critical dimensions as the legendary CK12 capsules. However, the CKR12 goes further still, due to the design and manufacturing consistency *every* OC818 can be paired with any other OC818, or even the OC18.

Key features include:

- Multiple polar patterns on OC818
- Dual outputs for recording each diaphragm separately on OC818
- Seamless polar pattern adjustment via wireless remote control on OC818
- Microprocessor control of polarisation voltages
- Two different analogue high-pass filters with three settings
- Two different types of analogue pads
- Features Austrian Audio's Open Acoustics Technology (OAT™)

"The OC818 and OC18 microphones have been received incredibly well," comments Martin Seidl, CEO of Austrian Audio. "We designed them with ultimate quality, ease of use and improved workflows in mind, leaving more time for the users' creativity, whether in a recording or broadcast studio, or live out on the road."

NAMM 2020 takes place January 16-19, 2020 at the Anaheim Convention Center in California, where Austrian Audio will exhibit in the US for the first time in the Pro Audio Hall, ACC North / Level 1, booth number: 14121.

More about Austrian Audio
Austrian Audio opened its doors on July 1st 2017 following the closure of the AKG offices in Vienna and set out to create something new, challenging, and respectful to our heritage. We started with a core team of 22 former AKG personnel from management, acoustics, electronics, test and measurement, mechanical design, RF/wireless and software/firmware, bringing 350 years of cumulative engineering experience to the company. This culminated in the company's first product launches, the OC818 and OC18 large diaphragm microphones, which are receiving five-star reviews all over the world, followed by the HI-X50 and HI-X55 professional headphones launched at NAMM 2020. Austrian Audio strives to make your passion heard with the best sounding audio

tools, combining the most advanced analogue design with leading-edge, technical innovations.

Through our B2B division Austrian Audio is also responsible for patents and proprietary technologies in audio, acoustics, transducers, noise-cancelling and measurement tools, and in the aviation and telecom industries. We also work with select industry leaders on feasibility studies, technology, and full product development, providing testing, qualification, screening, certification, ODM and other product development services.

Making Passion Heard!

Product photography can be downloaded here: https://austrian.audio/press

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