AUSTRIAN AUDIO



PRODUCT LINEUP 2026

MAKING PASSION HEARD

LEAD THE SOUND

OC-B6

Large-Diaphragm Condenser
Bass Drum Microphone

Clean Tone. Mean Impact.

The world's first large-diaphragm condenser kick mic – and a game-changer!

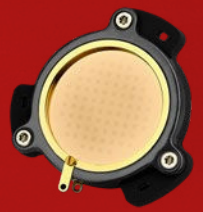
Handcrafted in Vienna, built for brutal 170 dB SPL, and powered by pure, uncolored tone. Its 25 Hz subsonic filter keeps the rumble out, while the 220° swivel head and ultra-compact build let you place it anywhere – inside, outside, or right at the port – always delivering perfect sound. From vintage boom to modern attack, you're in full control.

No distortion. No pre-EQ.
No compromises.





CKR6-B
Built for the Loud.



Austrian Audio's 1" CKR6-B true condenser capsule takes our ceramic design to the extreme. Hand-built in Vienna, it doubles the membrane-to-electrode distance for rock-solid stability under crushing SPLs – no collapse, no compromise. Just pure, fearless sound.



DMK1
Built for the Beat.

The DMK1 pushes drum recording to the edge. Eight handcrafted mics, precision mounts, and a road-proof case capture everything – from crisp highs to OC-B6 thunder. As the only kit with three large-diaphragm condensers, it delivers unmatched depth, consistency, and clarity across the entire set. No shortcuts. No weak spots. Just full-range, full-force sound.

OC-S10

Large-Diaphragm Condenser
Microphone for Solo Artists

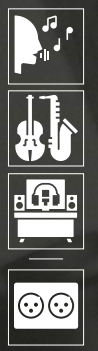
Own the Spotlight.

The **OC-S10** is our flagship large-diaphragm condenser – engineered to put voices and solo instruments exactly where they belong: front and center. Handcrafted in Vienna, it combines the precision of the CKR12 capsule with a fully redesigned electronic and mechanical architecture for stunning clarity, depth, and authority.

With five polar patterns, three low-cut filters, and switchable pads, it adapts instantly to any session. The dual-output design gives you maximum control in post, letting you shape your sound long after the take. Its ball-joint shock mount locks in perfect placement, while the frameless magnetic pop filter keeps every word clean and untouched.

Pure tone. Zero compromise.
A microphone built for artists who don't follow – they lead.





OC818

Large-Diaphragm Condenser Mic
with Multiple Polar Patterns and Dual Output



THE AUSTRIAN STANDARD





First. Finest. Fearless.

The **OC818** is our original Holy Grail – handcrafted in Vienna, powered by the CKR12 capsule for insane detail and extreme SPL. Dual outputs give you total post-production freedom, while the world's first wireless control for an analog pro mic via the optional OCR8 dongle lets you tweak patterns, pads, and high-pass filters straight from your phone – no leaving the mix. Morph polar patterns in post with PolarDesigner, craft stereo magic with StereoCreator, or dive into Ambisonics with AmbiCreator.

One mic. Infinite moves. Total control. Legendary sound.



OCR8
Bluetooth® Remote for
OC818 Microphone

Wireless Control. Zero Limits.

The **OCR8** turns the OC818 into a fully remote-controlled beast. Shape and save your custom settings, tweak both capsules, pad, and cut switches straight from the free PolarPilot app. No batteries, no bulk – just a sleek plug-in powered directly by phantom. Total control, right in your pocket.

OC18

Large-Diaphragm Cardioid
Condenser Microphone

True Tone. Big Attitude.

The **OC18 is** the OC818's little sibling – same killer cardioid sound, handcrafted CKR6 capsule, open acoustic design for pristine clarity. One output, one capsule, zero compromises. Onboard pad and high-pass filter make it studio-ready straight out of Vienna. Perfect pairing with any other OC18 or OC818 (in cardioid mode), without breaking the bank.

Same punch. Full clarity.



OC16

Large-Diaphragm Cardioid
Condenser Microphone



Real Sound. Real Easy.

The **OC16** brings that true Austrian Audio sound without the fuss – same handcrafted CKR6 capsule as the OC18, same clean, natural detail, same Open Acoustics clarity. One capsule, one focus: honest tone that hits every time. From bedroom setups to big-league sessions, the OC16 keeps it simple and sounds insane. Tested, trusted, and tuned in Vienna.

All vibe. No noise.

CC8

Cardioid True
Condenser Microphone



Every Note. Every Time.

The CC8 captures every nuance of your performance. Handcrafted OCC7 capsule, smooth mids, open highs, and transformerless output. Handles extreme SPL with ease, stays linear, clean, and true. Individually measured for perfect pairing it turns any acoustic instrument into a crisp, ready-to-mix track. Studio and stage workhorse.

CC8-SC

Supercardioid True
Condenser Microphone

Cut Through the Noise.

The **CC8-SC** slices through stage rumble and instrument spill. Handcrafted in Vienna, its supercardioid OCC7 capsule locks on with surgical precision. Best-in-class 13 dB(A) self-noise and 155 dB SPL capture every hit and nuance. Smooth highs, subtle roll-off, pad and filter onboard – clean signal, ultra-linear response, full creative freedom. Individually measured, matchable with any CC8-SC.

Focused. Fearless.
Studio and stage ready.

THE ART OF FOCUS





OC7

True Condenser
Instrument Microphone



Find Your Sweet Spot.

The **OC7** gives you instant sweet spots from any angle. Handcrafted in Vienna, its OCC7 true condenser capsule delivers crisp transients, wide response, and massive SPL handling. The 220° swivel head drops perfectly into tight spaces – from toms and amps to acoustic instruments – while the rugged metal body shrugs off stick hits. Linear, clean, and ready to capture every detail.

Reliable. Flexible. Built to take a beating.

OD5

Active Dynamic
Instrument Microphone

Turn Up the Impact.

The **OD5** brings attitude and precision to any setup. Its active dynamic ODC50 capsule delivers tight, focused tone with huge headroom and noise-free performance – on stage or in the studio. The 220° swivel head locks onto snare sweet spots fast, and it shines just as bright on brass and wind instruments. The all-metal housing survives whatever the gig throws at it. Punchy, controlled, and ready for heavy lifting.

Powerful. Accurate.
Built to go anywhere.

THE ART OF IMPACT





OC707

True Condenser
Vocal Microphone



Your Voice. Unfiltered.

The **OC707** brings studio truth to the stage. Its handcrafted true condenser capsule delivers raw detail, rich presence, and zero hype – built to reveal the voice, not replace it. Massive rejection, fearless feedback stability, and Austrian precision make every word hit harder.

Pure. Honest. Live and loud.

THE POWER OF VOICE

OC707 WL1

True Condenser Wireless
Microphone Capsule



Studio-grade condenser detail – now fully wireless, fully uncompromised.



Active dynamic power with massive rejection – built to conquer any stage, cable-free.

OD505 WL1

Active Dynamic Wireless
Microphone Capsule

OD505

Active Dynamic
Vocal Microphone



Dynamic. Iconic. Untouchable.

The **OD505** is an active dynamic with condenser swagger – tight focus, huge rejection, and clarity that slices through any band. Its dual-capsule design keeps vocals upfront and fearless, no matter the volume. Punchy, controlled, impossible to bury. Built in Vienna.

Born for loud stages.

OD303

Dynamic Vocal Microphone

Your Voice. Levelled Up.

The **OD303** is a rugged dynamic built for the grind. Modern Austrian voicing, high output, and real-world durability make it the perfect mic for rehearsal rooms, small stages, and nonstop gigs. No fuss, no fragility – just solid sound that lifts any voice.

Reliable. Punchy. Ready.



MICROPHONES LINEUP 2026

	Large Diaphragm Microphones				Pencil Microphones		Instrument Microphones			Handheld Microphones				
	OC-S10	OC818	OC18	OC16	CC8	CC8-SC	OC-B6	OC7	OD5	OC707	OC707 WL1*	OD505	OD505 WL1*	OD303
MAIN USE CASE(S)														
MICROPHONE TECHNOLOGY	large-diaphragm condenser	large-diaphragm condenser	large-diaphragm condenser	large-diaphragm condenser	small-diaphragm condenser	small-diaphragm condenser	large-diaphragm condenser	small-diaphragm condenser	active dynamic	small-diaphragm condenser	small-diaphragm condenser	active dynamic	active dynamic	dynamic
DIRECTIONAL CHARACTERISTIC(S)	multi	multi	cardioid	cardioid	cardioid	super cardioid	cardioid	cardioid	cardioid	cardioid	cardioid	super cardioid	super cardioid	super cardioid
FREQUENCY RANGE	20 Hz - 22 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	18 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	35 Hz - 20 kHz	35 Hz - 20 kHz	35 Hz - 16 kHz	35 Hz - 16 kHz	35 Hz - 16 kHz
SENSITIVITY	14 mV/Pa	13 mV/Pa	13 mV/Pa	11 mV/Pa	15 mV/Pa	18 mV/Pa	0.8 mV/Pa	10 mV/Pa	6.7 mV/Pa	10 mV/Pa	4.3 mV/Pa	4.4 mV/Pa	4.6 mV/Pa	1.8 mV/Pa
MAX. SPL	147 dB SPL (157 dB SPL)	148 dB SPL (158 dB SPL)	148 dB SPL (158 dB SPL)	148 dB SPL	146 dB SPL (156 dB SPL)	143 dB SPL (155 dB SPL)	170 dB SPL	154 dB SPL (>160 dB SPL)	151 dB SPL (>160 dB SPL)	150 dB SPL	152 dB SPL	154 dB SPL	150 dB SPL	passive
ANALOG LOW CUT FILTER	40 Hz, 80 Hz, 160 Hz	40 Hz, 80 Hz, 160 Hz	40 Hz, 80 Hz, 160 Hz	40 Hz, 160 Hz	60 Hz, 120 Hz	60 Hz, 120 Hz	-	40 Hz, 80 Hz	80 Hz, 120 Hz	120 Hz	-	120 Hz	-	-
SWITCHABLE PAD	-10 dB, -20 dB	-10 dB, -20 dB	-10 dB, -20 dB	-	-10 dB, -20 dB	-10 dB, -20 dB	-	-10 dB	-10 dB	-	-	-	-	-
IMPEDANCE	108 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	108 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	-	275 Ω (symmetrical)	-	1200 Ω (symmetrical)
WEIGHT	710 g	360 g	335 g	335 g	140 g	140 g	280 g	275 g	265 g	350 g	195 g	340 g	195 g	330 g

Studio
Stage
Vocals
Bass Drum
Instruments - Lead Focus
Instruments - Acoustic Focus
Instruments - Core Focus
Instruments - Power Section
Wireless

* Compatible with Shure® / Sony / Lectrosonics® wireless systems

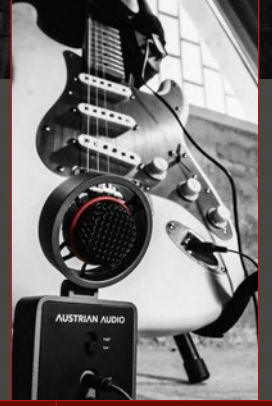
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MiCreator

Create Loud. Capture Life.

The MiCreator Series – Built for bold ideas, street energy, and creators who move faster than inspiration.









The **MiCreator** Family is Austrian Audio's take on modern creation: a rugged, portable recording ecosystem built for the way today's artists move, shoot, and share.

At its core, **MiCreator Studio** combines a pro-grade condenser mic with a USB-C audio interface – the all-in-one device for vocals, instruments, and ideas captured anywhere from home setups to rooftops, rehearsals, or late-night sessions on the go.

Expand your flow with **MiCreator Satellite**, the plug-and-play companion mic for pod-casts, vlogs, duos, and two-angle recording. Same capsule, same clarity, same zero-latency monitoring – just more ways to tell your story.

For creators who move constantly, **MiCreator Y-Lav** adds clean, consistent capture in motion: interviews, street content, fast documentary moments, or hands-free performance. Clip, record, done.

The **MiCreator System** Set adds even more reach: Studio and Satellite mounted on the MiniBar for wide, detailed stereo capture, whether you're filming performances, record-ing sessions, documenting creative work, or building content on location.

	MiCreator Studio	MiCreator Satellite	MiCreator Y-LAV
			
USER CASE(S)			
MICROPHONE TECHNOLOGY	small-diaphragm Condenser	small-diaphragm Condenser	miniature-diaphragm Condenser
DIRECTIONAL CHARACTERISTIC(S)	cardoid	cardoid	omni
FREQUENCY RANGE	20 Hz – 20 kHz	20 Hz – 20 kHz	20 Hz – 20 kHz
SENSITIVITY	- 35 dBFS/Pa (low gain)/ -15 dBFS (high gain)	10 mV/Pa	5 mV/Pa
MAX. SPL	130 dB SPL (low gain)	130 dB SPL	120 dB SPL
EQUIVALENT NOISE LEVEL	22 dB SPL (A) (high gain)	22 dB SPL (A)	
DIGITAL RESOLUTION	max. 48 kHz / 24 Bit		
WEIGHT	370 g	220 g	30 g

Studio Vocals Stage Instrument - Acoustic Focus

Austrian Audio

Where Craft Becomes Culture.

Born in Vienna. Trusted Worldwide.
Austrian Audio isn't just a company – it's the continuation of a living tradition. In our Vienna headquarters, engineers, designers, and acousticians shape every product from the first sketch to the final sound signature. The tools we build carry decades of expertise in their DNA and a modern vision for how creators work today.

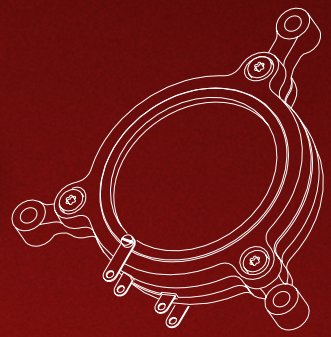
The Heart of Our Sound: Hand-Built Capsules
Some things simply cannot be automated. Our large-diaphragm **CKR12, CKR6** and small-diaphragm **OCC7** capsules – the core of many Austrian Audio microphones – are still assembled by hand by specialists who've been crafting precision transducers since the 1990s. Every diaphragm tensioned, every part aligned, every tolerance checked by human expertise. The result: consistency, clarity, and reliability that machines can't replicate.

A Legacy Passed Forward
Alongside our veteran capsule builders, a new generation is learning the art, technique, and patience required to create world-class components – while bringing fresh perspectives, new ideas, and the evolving needs of today's creators into the craft. This is how our knowledge survives: not as nostalgia, but as future-proof expertise carried into the next era of recording and live performance.

For Those Who Care How Sound Is Made
When you pick up an Austrian Audio microphone or pair of headphones, you're holding more than a device – you're holding a piece of Vienna's audio heritage and forward-thinking engineering, built for creators who refuse to settle. Our approach isn't assembly-line manufacturing. It's meaningful production.

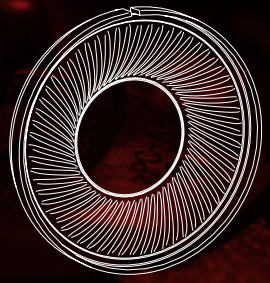
Where every detail has intent.
Where precision meets soul.
Where sound becomes something worth believing in.

Where Innovation Becomes Impact.



LARGE-DIAPHRAGM CKR12 CERAMIC CAPSULE:

A modern classic.
The CKR12 is built to the exacting standards of the finest CK12 capsules ever measured – now upgraded with high-density ceramic components for consistency, stability, and the unmistakable Austrian Audio sound.



HI-X DRIVER TECHNOLOGY

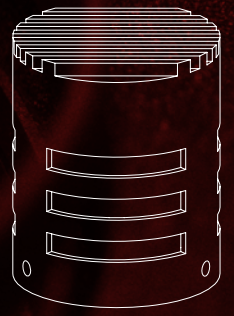
Fast. Controlled. Unmistakably Hi-X.
Our 44 mm drivers – and the Composer's 48 mm flagship driver – use a highly efficient ring magnet system for lightning-quick impulse response and ultra-low distortion. The result: precision you can feel and clarity that hits hard.

AUSTRIAN AUDIO OPEN ACOUSTICS TECHNOLOGY:

Our proprietary Open Acoustics Architecture lets sound hit the capsule freely from all sides. Smart material choices and precision mechanics keep unwanted resonances out of the way – delivering a cleaner, truer, more natural capture.

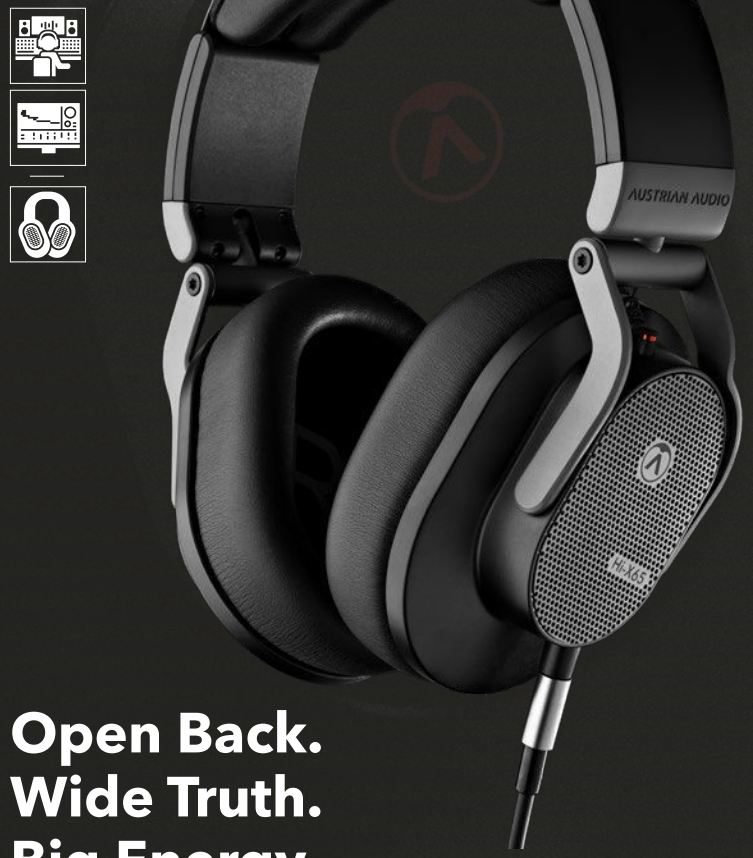
SMALL-DIAPHRAGM OCC7 CAPSULE:

Engineered for precision.
The in-house-developed OCC7 capsule captures micro-detail with stunning clarity – inspired by the legendary CK1, reimagined for today. A 3-micron gold-coated PEN diaphragm and a dedicated fabric filter deliver rock-solid cardioid focus with uncompromising accuracy.



Hi-X65

Professional Open-Back
Over-Ear Headphones



CLARITY. CONTROL. CONFIDENCE.

Open Back. Wide Truth. Big Energy.

The **Hi-X65** brings full-scale reference sound into your world – massive detail, open-air depth, and razor-sharp imaging powered by our 44 mm High-Excursion drivers. No hype, no smear, just instant, honest response that makes mixing and mastering hit different. Built light, tough, and fully serviceable, it's engineered for endless hours and real-world durability. Built with uncompromising quality for creators who demand space, precision, and the raw truth.

Hear more. Feel more. Own your sound.

Hi-X60

Professional Closed-Back
Over-Ear Headphones



Close the Noise. Own the Mix.

Built for loud rooms and big decisions, the **Hi-X60** delivers immaculate detail, powerful isolation, and total confidence in every environment. Its High Excursion drivers push airflow, kill distortion, and keep your low end tight and truthful – whether you're tracking, mixing FOH, or working on the go.

All-metal hinges, replaceable parts, memory-foam comfort: built to last, built to travel, built for real work. Pure focus. Zero compromise.

The closed-back standard for modern creators.

Hi-X20

Professional Closed-Back
Over-Ear Headphones



Small Frame. Full Detail.

The **Hi-X20** brings pro-level clarity into a compact, daily-driver format – built for creators, producers, and anyone chasing real sound on the move. Its Hi-X drivers deliver tight lows, honest mids, and crisp highs with zero hype, giving you fast transients and fearless detail for tracking, mixing, or just vibing out. Lightweight, tough, and tuned for truth, it keeps you locked in wherever you are.

Clean tone. Quick punch.
Made for the grind.

Hi-X25BT

Professional Wireless Bluetooth®
Over-Ear Headphones



Go Wireless. Stay Pro.

The **Hi-X25BT** takes pro-level audio everywhere you go. Powered by our High Excursion drivers, it delivers crisp detail, tight low end, and the kind of clarity that cuts through any environment. The closed-back, foldable design keeps distractions out and your setup portable – whether you're mixing on the move or zoning in on your favorite tracks. Bluetooth, USB-C, or analog: connect however you want. And with the integrated microphone, calls stay just as clean as your music.

Real sound, real flexibility, anytime, anywhere.

Hi-X15

Professional Closed-Back
Over-Ear Headphones

Honest Sound. Always Ready.

The **Hi-X15** delivers the essentials that matter: clear, honest sound and rock-solid reliability. Powered by our High Excursion drivers, it offers tight, accurate low end and detailed mids and highs that stay true at any volume. Lightweight, foldable, and built for daily use, the Hi-X15 combines durable construction with soft memory-foam pads for comfort that lasts through long sessions – whether you're practicing, producing, or tracking at home. Designed in Vienna and engineered to keep up with your pace.

The workhorse that's always ready to go.



HEADPHONES LINEUP 2026

	Professional Headphones					Hi-Fi Headphones		
	Hi-X65	Hi-X60	Hi-X25BT	Hi-X20	Hi-X15	The Composer	The Arranger	
								
MAIN USE CASE(S)								**MAIN USE CASE(S)**
HEADPHONE TYPE	open-back	closed-back	closed-back	closed-back	closed-back	open-back	open-back	**HEADPHONE TYPE**
HEADPHONE FORM	over-ear	over-ear	over-ear	over-ear	over-ear	over-ear	over-ear	**HEADPHONE FORM**
DETACHABLE CABLE	✓	✓	✓/ Bluetooth®	✓	✓	double-sided	✓	**DETACHABLE CABLE**
FOLDABLE	✓	✓	✓	✓	✓	fold flat	✓	**FOLDABLE**
FREQUENCY RANGE	5 Hz – 28 kHz	5 Hz – 28 kHz	12 Hz – 24 kHz	12 Hz – 24 kHz	12 Hz – 24 kHz	5 Hz – 44 kHz	5 Hz – 30 kHz	**FREQUENCY RANGE**
SENSITIVITY	110 dB SPL/V	110 dB SPL/V	113 dB SPL/V	113 dB SPL/V	113 dB SPL/V	112 dB SPL/V	110 dB SPL/V	**SENSITIVITY**
IMPEDANCE	25 Ω	25 Ω	25 Ω	25 Ω	25 Ω	22 Ω	25 Ω	**IMPEDANCE**
WEIGHT (W/O CABLE)	310 g	320 g	270 g	255 g	255 g	385 g	320 g	**WEIGHT (W/O CABLE)**
REPLACEABLE EAR CUSHIONS	✓	✓	✓	✓	✓	✓	✓	**REPLACEABLE EAR CUSHIONS**
REPLACEABLE HEAD CUSHION	✓	✓	-	-	-	-	✓	**REPLACEABLE HEAD CUSHION**
REPLACEABLE CABLE(S)	✓	✓	✓	✓	✓	✓	✓	**REPLACEABLE CABLE(S)**
STORAGE ACCESSORIE(S)	Pouch	Pouch	Pouch	Pouch	Pouch	Wooden Box	Art paper box, Cotton pouch	**STORAGE ACCESSORIE(S)**
OPTIONAL TRAVEL CASE	HXHC	HXHC	HXHC	v	HXHC	TCTC	HXHC	**OPTIONAL TRAVEL CASE**


Mixing


Mixing-Pro


Mastering


Tracking


Monitoring


Loud environment


Immersive


Music Listening


open-back


closed-back

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The Art of True Listening

The Austrian Audio Reference Line – a symphony of craft, clarity, and pure intention.

The Composer

Premium Open-Back
Reference Headphones



Where Sound Becomes Art.

The Composer is Austrian Audio's definitive statement in reference listening – a masterfully engineered headphone created for those who demand nothing less than truth in its purest form. Built in Vienna with our 49 mm Hi-X driver featuring a diamond-like-carbon-coated diaphragm, it renders space, depth, and micro-detail with a level of precision reserved for world-class monitoring environments.

Its fast, effortless low-frequency response and exceptionally low distortion reveal subtleties that lesser systems simply cannot reproduce – making it a final reference not only for dedicated audiophiles and true music connoisseurs, but also for mastering engineers.

Designed for the future of critical listening, **the Composer** excels in immersive mixing and mastering, translating complex spatial content with unparalleled accuracy and stability.

A breathable mesh headband, tiltable earcups with magnetic pads, and under-400-gram construction deliver long-form comfort without compromise. Every component is replaceable, every detail refined, every decision made in service of absolute fidelity.

Crafted in Austria. Created for those who don't just listen – they experience.

The Arranger

Premium Open-Back
Reference Headphones



Where Precision Becomes Emotion.

The Arranger is our open-back reference for a new generation of listeners. Built to deliver truthful, immersive sound, it pairs a 44 mm DLC-coated driver with our ring-magnet architecture for fast transients, pure linearity, and low-end precision that reaches all the way down without distortion. Its spacious staging and natural imaging reveal depth, emotion, and intention in every track – making it a powerful companion for emerging sound connoisseurs and mastering engineers alike. A foldable metal frame, suede-touch pads, and fully replaceable components ensure long-term comfort and longevity rarely found in this class. Connect with the supplied TRS cable or optional balanced alternatives and experience a headphone designed to travel lightly while sounding effortlessly refined.

One vision. True refinement.
Full dimension.

Full Score one

Premium Headphone Amplifier



Where Truth Becomes Beauty.

The **Full Score one** is our reference-grade statement amplifier – conceived in Vienna to reveal music at its most truthful and most inspiring. Fully discrete, free of ICs in the audio path, and built from premium and military-grade components, it delivers astonishing transient realism and vanishingly low distortion. Our proprietary True Transient Technology brings every snap, shimmer, and subtle gesture to life with breathtaking clarity, turning any high-end headphone into its fullest, truest self. From low-impedance designs to demanding high-impedance masters, it drives them all with effortless control and silent authority. Pair it with **The Composer** for a truly transcendent listening chain. Full Score one – designed to illuminate every detail.

One amplifier. Pure intention.
Absolute fidelity.



https://austrian.audio

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